**Anti-Racism Resources List**

**Books:**

[This Here Flesh: Spirituality, Liberation and the Stories that Make Us](https://www.amazon.com/This-Here-Flesh-Spirituality-Liberation/dp/0593239776/ref=sr_1_1?crid=1TQOPGXFRI2M1&keywords=This+Here+Flesh&qid=1657995978&s=books&sprefix=this+here+flesh%2Cstripbooks%2C100&sr=1-1)  
Cole Arthur Riley  
Genre: Non-fiction/memoir/Christian  
Cole Arthur Riley reflects on the stories of her grandmother and father, inviting the reader to descend into their own stories, examine their capacity to rest, wonder, joy, rage, and repair, and find that their humanity is not an enemy to faith but evidence of it.

[James Baldwin: Collected Essays](https://www.amazon.com/James-Baldwin-Collected-Library-America/dp/1883011523/ref=sr_1_1?crid=2RCY7KA0BCYF&keywords=James+Baldwin+Collected+Essays&qid=1657995812&s=books&sprefix=james+baldwin+collected+essays%2Cstripbooks%2C93&sr=1-1)  
James Baldwin; Toni Morrison (editor)  
Genre: Non-fiction/essays  
James Baldwin’s brilliant and provocative essays made him the literary voice of the Civil Rights Era, and they continue to speak with powerful urgency to us today.

[I’m Still Here: Black Dignity in a World Made for Whiteness](https://www.amazon.com/Im-Still-Here-Dignity-Whiteness/dp/1524760854/ref=sr_1_1?crid=AQS1MNT6ND3I&keywords=I%27m+still+here&qid=1657994872&s=books&sprefix=i%27m+still+here%2Cstripbooks%2C87&sr=1-1)  
Austin Channing Brown  
Genre: Non-fiction/memoir  
For readers who have engaged with America’s legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, *I’m Still Here* is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God’s ongoing work in the world, and discover how blackness—if we let it—can save us all.

[Between the World and Me](https://www.amazon.com/Between-World-Me-Ta-Nehisi-Coates/dp/0812993543/ref=sr_1_1?crid=1LOHV93FBD4UY&keywords=between+the+world+and+me+by+ta-nehisi+coates&qid=1657994467&s=books&sprefix=Between+the+World+and+Me%2Cstripbooks%2C103&sr=1-1)  
Ta-Nehisi Coates  
Genre: Non-fiction/memoir  
What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son.

[The Water Dancer](https://www.amazon.com/Water-Dancer-Novel-Ta-Nehisi-Coates/dp/0399590617/ref=sr_1_1?crid=RCFBN696HNTP&keywords=the+water+dancer+by+ta-nehisi+coates&qid=1657994645&s=books&sprefix=The+Water+Dancer%2Cstripbooks%2C204&sr=1-1)  
Ta-Nehisi Coates  
Genre: Fiction  
The dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved.

[The Cross and the Lynching Tree](https://www.amazon.com/Cross-Lynching-Tree-James-Cone/dp/1626980055/ref=sr_1_1?crid=7HEERYS0KNF&keywords=the+cross+and+the+lynching+tree&qid=1657996944&sprefix=The+cross+and+the+lyn%2Caps%2C177&sr=8-1)  
James Cone  
Genre: Non-fiction/Christian  
James Cone recognizes this profound paradox of the cross and argues that the cross ought to serve as the paradigmatic symbol through which one can talk about being both black and Christian in America. In *The Cross and the Lynching Tree,* Cone does this systematically and reflectively, simultaneously looking backwards and forwards, offering a resting place for black America to leave its burdens and providing a path for a better, more united America.

[We Are Charleston: Tragedy and Triumph at Mother Emanuel](https://www.amazon.com/We-Are-Charleston-Tragedy-Triumph/dp/0718077318/ref=sr_1_1?crid=1R5V7KZRUONOV&keywords=We+ARe+Charleston&qid=1657995273&s=books&sprefix=we+are+charleston%2Cstripbooks%2C96&sr=1-1)   
Herb Frazier, Dr. Bernard Edward Powers Jr., Marjory Wentworth  
Genre: Non-fiction/history  
*We Are Charleston* tells the story of a people, continually beaten down, who seem to continually triumph over the worst of adversity. Exploring the storied history of the A.M.E. Church may be a way of explaining the price and power of forgiveness, a way of revealing God’s mercy in the midst of tremendous pain.

[Begin Again: James Baldwin’s America and Its Urgent Lessons for Our Own](https://www.amazon.com/Begin-Again-Baldwins-America-Lessons/dp/0525575324/ref=sr_1_1?crid=3B3NNA4S1SWOE&keywords=Begin+Again&qid=1657995008&s=books&sprefix=begin+again%2Cstripbooks%2C120&sr=1-1)  
Eddie S. Glaude Jr.  
Genre: Non-fiction/biography  
A mix of biography—drawn partially from newly uncovered Baldwin interviews—with history, memoir, and poignant analysis of our current moment, Begin Again reveals the painful cycle of Black resistance and white retrenchment and offers an interrogation of what we must ask of ourselves in order to call forth a new America.

[The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together](https://www.amazon.com/Sum-Us-Everyone-Prosper-Together/dp/0525509585/ref=sr_1_1?crid=1IDITDNTAZDYV&keywords=The+Sum+Of+us&qid=1657995512&s=books&sprefix=the+sum+of+us%2Cstripbooks%2C107&sr=1-1)  
Heather McGhee  
Genre: Non-Fiction  
From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, economist Heather McGhee has found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out?

[So You Want to Talk about Race?](https://www.amazon.com/You-Want-Talk-About-Race/dp/1580058825/ref=sr_1_1?crid=2CRWHJSLIJMIA&keywords=so+you+want+to+talk+about+race&qid=1657996612&s=books&sprefix=So+you%2Cstripbooks%2C114&sr=1-1)  
Ijeoma Oluo  
Genre: Non-fiction  
Ijeoma Oluo guides readers of all races through subjects ranging from police brutality and cultural appropriation to the model minority myth in an attempt to make the seemingly impossible possible: honest conversations about race, and about how racism infects every aspect of American life.

[You’ll Never Believe What Happened to Lacey: Crazy Stories about Racism](https://www.amazon.com/Youll-Never-Believe-Happened-Lacey/dp/1538719355/ref=sr_1_1?crid=1R7GALOCP1K1S&keywords=you%27ll+never+believe+what+happened+to+lacey&qid=1657996319&s=books&sprefix=You%27ll+never+Believe%2Cstripbooks%2C117&sr=1-1)  
Amber Ruffin  
Genre: Non-fiction/humor/essays  
Sisters Amber and Lacey share entertainingly horrifying stories through their laugh-out-loud sisterly banter. Painfully relatable or shockingly eye-opening, this book tackles modern-day racism with the perfect balance of levity and gravity (and many of the stories are set in Amber’s hometown of Omaha).

[The Color of Compromise: The Truth about the American Church’s Complicity in Racism](https://www.amazon.com/Color-Compromise-American-Churchs-Complicity/dp/0310113601/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1603065640&sr=8-1)  
Jemar Tisby  
Genre: None-fiction/Christian  
*The Color of Compromise* details how the American church has helped create and maintain racist ideas and charts a path forward to replace established patterns and systems of complicity with bold, courageous, immediate action.

[Jesus and the Disinherited](https://www.amazon.com/Jesus-Disinherited-Howard-Thurman/dp/0807010294/ref=sr_1_1?crid=1XKHGXRKM0KVW&keywords=jesus+and+the+disinherited+by+howard+thurman&qid=1658100356&sprefix=Jesus+and+the+%2Caps%2C205&sr=8-1)  
Howard Thurman  
Genre: Non-fiction/Christian  
In this classic theological treatise -- famously known as the text that Martin Luther King Jr. sought inspiration from in the days leading up to the Montgomery bus boycott -- the acclaimed theologian and religious leader Howard Thurman (1900-1981) demonstrates how the gospel may be read as a manual of resistance for the poor and disenfranchised.

[Caste: The Origins of Our Discontents](https://www.amazon.com/Caste-Origins-Discontents-Isabel-Wilkerson/dp/0593230256/ref=sr_1_1?crid=CR399VRMUEWV&keywords=caste&qid=1657999624&sprefix=caste%2Caps%2C180&sr=8-1)  
Isabel Wilkerson  
Genre: Non-fiction  
Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day and how our history has been shaped by a rigid hierarchy of human rankings.

**Films and Videos**[13th](https://www.youtube.com/watch?v=krfcq5pF8u8)  
Documentary  
*13th* is a 2016 American documentary film that explores the intersection of race, justice, and mass incarceration in the United States. It is titled after the Thirteenth Amendment to the United States Constitution, adopted in 1865, which abolished slavery throughout the United States and ended involuntary servitude except as a punishment for conviction of a crime.

[Emanuel](https://www.emanuelmovie.com/home)  
Documentary  
A documentary about the 2015 murders by a white supremacist of nine African-Americans attending a Bible study at Emanuel African Episcopal Methodist Church in Charleston.

[The Danger of a Single Story](https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?language=en)  
Ted Talk  
Our lives, our cultures, are composed of many overlapping stories. Novelist Chimamanda Adichie tells the story of how she found her authentic cultural voice -- and warns that if we hear only a single story about another person or country, we risk a critical misunderstanding.

[The Lie that Invented Racism](https://www.ted.com/talks/john_biewen_the_lie_that_invented_racism?language=en)  
Ted Talk  
To understand and eradicate racist thinking, start at the beginning. That's what journalist and documentarian John Biewen did, leading to a trove of surprising and thought-provoking information on the "origins" of race. In this Ted Talk, Biewen shares his findings, supplying answers to fundamental questions about racism -- and lays out an exemplary path for practicing effective allyship.

[A Time for Burning](https://filmstreams.org/films/a-time-for-burning)  
Documentary  
The 1966 documentary film which explores the attempts of the minister of Augustana Lutheran Church in Omaha, Nebraska, to persuade his all-white congregation to reach out to "negro" Lutherans in the city's north side.

The following film study was created by the R.A.R.E. committee for the purpose of encouraging dialogue within congregations about the sin of racism and the role of the church in combatting racism. It includes a Discussion Guide and a Leader’s Guide.

A Time for Burning Film Study  
Leader's Guide for A Time for Burning

[Ta-Nehisi Coates, “The Case for Reparations”](https://www.youtube.com/watch?v=oxQT3fQGJy4)  
2017 filmed lecture, based on Coates’ article for [The Atlantic](https://www.theatlantic.com/magazine/archive/2014/06/the-case-for-reparations/361631/)

[Experts Explain CRT](https://www.youtube.com/watch?v=svj_6w0EUz4) (Critical Race Theory)  
Teachers across the country are caught in the middle of the latest flashpoint in America's culture war: critical race theory. Here's what the decades-old framework actually entails (from the Washington Post).

**Feature films**

[Just Mercy](https://www.justmercyfilm.com/) [free viewing]  
Feature film  
The true story of civil rights attorney Bryan Stevenson’s battle for justice as he defends an innocent black man on death row (based on the book [Just Mercy](https://www.amazon.com/Just-Mercy-Story-Justice-Redemption/dp/081298496X/ref=sr_1_2?crid=2Y4IS2WR8ACFE&keywords=Just+Mercy&qid=1657997685&sprefix=just+mercy%2Caps%2C263&sr=8-2) by Bryan Stevenson).

[Moonlight](https://www.youtube.com/watch?v=9NJj12tJzqc&t=79s) [trailer]  
A vital portrait of contemporary African American life and an intensely personal, a poetic meditation on identity, family, friendship, and love and a timeless story of human connection and self-discovery, *Moonlight* chronicles the life of a young black man from childhood to adulthood as he struggles to find his place in the world while growing up in a rough neighborhood of Miami.

[Fences](https://www.youtube.com/watch?v=jj-ZYPVRQbc) [trailer]  
Troy Maxson once dreamed of becoming a professional baseball player, but was deemed too old when the major leagues began admitting Black athletes. Now he makes his living as a sanitation worker in 1950s Pittsburgh. Bitter over his missed opportunity, Troy creates further tension in his family when he squashes his son's chance to meet a college football recruiter.

[Fruitvale Station](https://www.youtube.com/watch?v=vHkKUPHn8TE) [trailer]  
The film depicts the story of Oscar Grant III, a 22-year-old from Hayward, California, and his experiences on the last day of his life, before he was fatally shot by BART Police in the early morning hours of New Year's Day 2009.

**Podcasts and Social Media Interviews/Conversations**

[Code Switch](https://www.npr.org/podcasts/510312/codeswitch)  
NPR  
This weekly podcast tackles the subject of race with empathy and humor, exploring how race affects every part of society — from politics and pop culture to history, food and everything in between.   
  
[The New York Times 1619 Project](https://www.nytimes.com/column/1619-project)  
[Four hundred years ago, a ship carrying enslaved Africans arrived in the English colony of Virginia. This seven-part audio series from](https://www.nytimes.com/2019/08/22/podcasts/1619-trailer.html) *[The New York Times](https://www.nytimes.com/2019/08/22/podcasts/1619-trailer.html)* [examines the long shadow of that fateful moment.](https://www.nytimes.com/2019/08/22/podcasts/1619-trailer.html)

[Be Antiracist: A Podcast with Ibram X. Kendi](https://www.ibramxkendi.com/be-antiracist-podcast)  
“Be Antiracist” imagines what an antiracist society might look like and how we all can play an active role in building one. Author Ibram X. Kendi, author of How to Be an Antiracist, and guests guides listeners toward how they can identify and reject the racist systems hiding behind racial inequity and injustice.

[On Being](https://onbeing.org/libraries/race-healing/)  
NPR  
The episodes on this webpage are all centered around conversations about race, racism and reconciliation.

[Be the Bridge with Latasha Morrison](https://bethebridge.com/podcast/)  
Cultivating conversations that lead to real change for individuals and groups pursuing racial reconciliation. Morrison is also author of the New York Times bestselling book [*Be the Bridge: Pursuing God’s Heart for Reconciliation.*](https://www.amazon.com/Be-Bridge-Pursuing-Racial-Reconciliation/dp/0525652884/ref=sr_1_1?crid=ETYHN2W0A6OM&keywords=Be+the+Bridge&qid=1658001223&sprefix=be+the+bridge%2Caps%2C158&sr=8-1)

**On Instagram**  
  
[Lisa Sharon Harper’s “Kitchen Table Conversations”](https://www.instagram.com/lisasharper/)   
Excellent conversations with author and activist Lisa Sharon Harper, often with expert guests, about relevant topics, from history to current events. Harper is also the author of [The Very Good Gospel: How Everything Wrong Can Be Made Right](https://www.amazon.com/Very-Good-Gospel-Everything-Wrong/dp/1601428588/ref=sr_1_2?crid=3VIEYNEDWP5DD&keywords=Lisa+Sharon+Harper&qid=1658001265&sprefix=lisa+sharon+harper%2Caps%2C118&sr=8-2) and [Fortune: How Race Broke my Family and the World – and How to Repair It All.](https://www.amazon.com/Fortune-Broke-Family-World-Repair/dp/1587435276/ref=sr_1_1?crid=3VIEYNEDWP5DD&keywords=Lisa+Sharon+Harper&qid=1658001335&sprefix=lisa+sharon+harper%2Caps%2C118&sr=8-1)